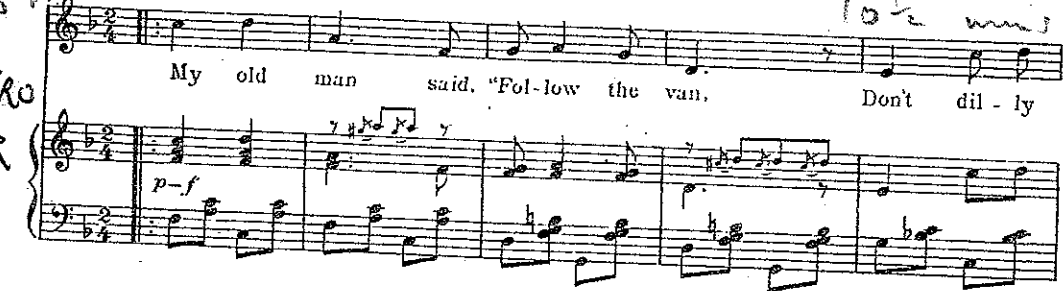


PLEASE
JOIN IN
INTRO
OVER
→

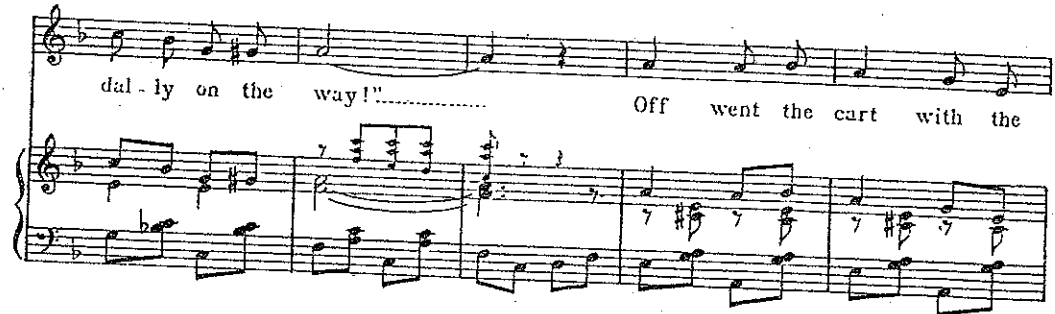
LONDON MEDLEY

9 mins
10 1/2 mins

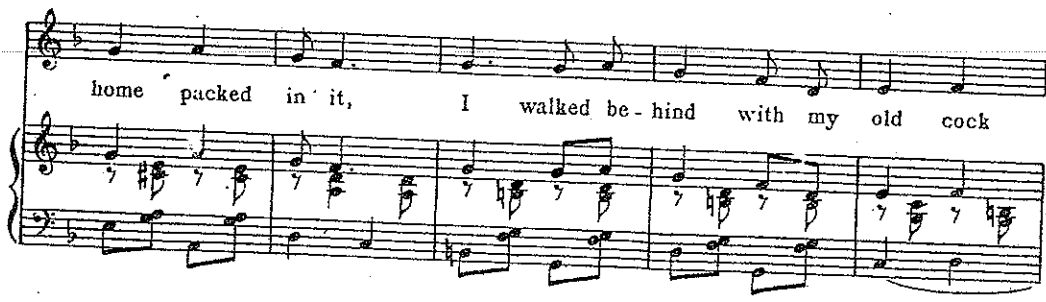
My old man said, "Fol-low the van, Don't dil-ly



dal-ly on the way!"..... Off went the cart with the



home packed in it, I walked be-hind with my old cock

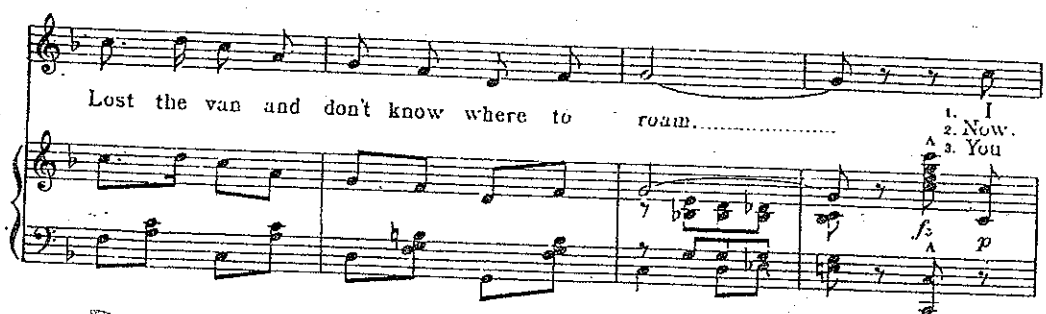


lin-net. But I dil-ied and dal-ied, dal-ied and dil-ied;



Lost the van and don't know where to roam.....

1. I
2. Now.
3. You



E. G.

START

stopp'd on the way to have the old half - quart-ern, And I
 who's go - ing to put up the old iron bed-stead, If I
 can't trust the "specials" like the old - time "coppers" When you

can't find my way home.
 can't find my way home?
 can't find your way home.

home.....
 home?.....
 home.....

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Lyrics
~~any you run the~~

*At-Hello
 in F
 same
 key*

MUSIC
 Speaight

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CHORUS

Hel - lo! ——— hel - lo! ——— who's your la - dy friend?

p-f

F C7

Who's the lit - tle girl ie by your side? ———

F

I've seen you — with a girl or two — Oh! oh!

A Dm6 A Dm G7 G#0

oh! I *am* surprised at you; ——— Hel - lo! ——— hel

F G7 C7 F

-lo! stop your lit - tle games— Don't you think your

C7

ways you ought to mend? _____ It is - n't the girl I

F F

saw you with at Brigh - ton, Who - who -

D7 G C C0

who's your la - dy friend? _____ Hel - friend? _____

C7 F C7 F C7 F

A7

Let's all go down the Strand! Let's all go down t

p-ff *p*

D Bm

Strand! I'll be lead - er, you can march be - hind..... Come with

f *p*

A7 D A7 D C#7

me, and see what we can find..... Let's all go down the Strand!

F#7 C#7 A7 D

Oh, what.... a happy land! That's the place for fun and noise, All among the

p *fz* *pp*

Bm F# Bm F#m Bm

US Intro

girls and boys, So lets all go down the Strand! Strand!.....

1. 2. D.C.

ff *fz*

F#m A7 D A7 D A7 D A7 D

Come, come, come and make eyes at me Down at the old Bull and Bush. Come,

come drink some port wine with me Down at the old Bull and Bush (Bush, Bush) Hear the little

Ger-man Band, Just let me hold your hand, dear. Do,

do come and have a drink or two Down at the old Bull and Bush (Bush, Bush) Bush (Bush, Bush)

~~Dialogue~~
~~Staccato~~
~~Handwritten notes and scribbles~~

Waltz in C Major

Yet I am long-ing to share the lot Of beau-ti-ful Dai - sy Bell!
There are "bright lights" in the daz-zling eyes Of beau-ti-ful Dai - sy Bell!
I will per-mit you to use the brake, My beau-ti-ful Dai - sy Bell!

Dai - sy, Dai - sy, Give me your an - swer, don't I'm

half cra - zy, All for the love of you! It won't be a styl - ish

mar - riage, I can't af - ford a car - riage, But you'll look sweet

* Intro 97 → C
on the seat Of a bi - cy - cle built for two!

Two!

UNDERNEATH THE ARCHES

Words and Music by BUD FLANAGAN
Additional Lyric by REG CONNELLY

Moderato

Intro

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from *mf* to *fz*.

ad lib.

The Ritz I nev - er sigh for, The Carl - ton they can
I don't en - vy oth - ers The com - forts of a

Ab Eb7 * Ab Bb7 Eb7 Eb+

The first system of the vocal and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The lyrics are: "The Ritz I nev - er sigh for, The Carl - ton they can I don't en - vy oth - ers The com - forts of a". The piano part includes a *mf* dynamic marking and a key signature of two flats. Chord symbols are provided below the piano staff: Ab, Eb7, * Ab, Bb7, Eb7, Eb+.

keep, There's en - ly one place that I know, and that is where I sleep.
home, For there's one place where I can rest, When I've no wish to roam.

Ab Ab Abm Gm Bb7 Eb C7 Bb7 Eb

The second system of the vocal and piano accompaniment. The lyrics are: "keep, There's en - ly one place that I know, and that is where I sleep. home, For there's one place where I can rest, When I've no wish to roam." The piano part includes a key signature of two flats and chord symbols: Ab, Ab, Abm, Gm, Bb7, Eb, C7, Bb7, Eb.

CHORUS

der - neath the Arch - es, I dream my dreams a - way, Un - der - neath the

Ab Ab V V Bb7

The chorus section of the sheet music. The lyrics are: "der - neath the Arch - es, I dream my dreams a - way, Un - der - neath the". The piano accompaniment is in two staves. The key signature is two flats. Chord symbols are: Ab, Ab, V, V, Bb7.

Arch - es,..... on cob-ble-stones I lay,..... Ev-'ry night you'll find me,..... tired out and

Eb7 Ab Fm Ab+ Ab F7+ F7 Bb7

worn,..... Hap-py when the day-light comes creep-ing, her-ald-ing the dawn.Sleep-ing when it's

Eb7 Eb7+ Ab

rain - ing,..... and sleep-ing when it's fine,..... I hear the trains rat - tling by a -

A+ Bb7 Bbm7 Eb7 Eb G7b5

-bove,..... Pav-ement is my pil - low,.... no mat-ter where I stray,..... Un-der-neath the

C Fm Cdim C7 F7 Bb7

Intro.

Arch-es, I dream my dreams a-way. Un-der-neath the -way.

Bbm Dbm Eb Eb7 Ab Eb7 Ab Ab Dbm Eb7 Ab D.S.

C7 Segue to Maybe in F

STRAIGHT IN →

INTRO ↓ (C) E F G

CHORUS Slowly (with feeling)

~~NO Intro~~
~~Added.~~

Twice THROUGH

May-be it's because I'm a Lon-doner — That I love Lon-don so,

mp mf a tempo

F Cm D7 G7 Db9 C7 G9 C7 F

Maybe it's because I'm a Lon-doner — That I think of her — Wherever I go. I

Cm D7 G7 dim G7 Gm Eb7 C7

get a fun-ny feel-ing in-side of me — Just walk-ing up and down,

F Cm D7 G7 Db9 C7 G9 C7 A7+ A7

INTRO

~~Intro~~ Extended ending

Maybe it's because I'm a Londoner That I love Lon-don Town. Town.

C D7 Bb Bdim F D7 G9 C7 F G7 C7 F

1 2 D.C.

Extended ending